

Alessandro Deljavan, Biography

Born of an Italian mother and Persian father, Alessandro Deljavan began learning to play piano before the age of two and gave his first performances at age three.

He has since performed around the world including in Austria, Belgium, China, Columbia, Cyprus, Denmark, France, Germany, India, Israel, Italy, Lithuania, South Korea, Poland, Russia, Slovakia, Sweden, Switzerland, and the United States.

“Deljavan’s performance was revelatory in every respect. Everyone in the hall knew that they were hearing something special—something wonderful—from the very first notes. At the end, the spontaneous eruption of cheers was so different from the perfunctory ovation that any decent performance is awarded, that being a part of the thrilled crowd was a unique experience in itself.”

—Gregory Sullivan Isaacs, Theater Jones

“Alessandro Deljavan performed in the most stunningly beautiful and expressive way that no one who was there will forget—it was simply world class!”

—Sverker Magnusson, Arvika News

Alessandro Deljavan has won top prizes in competitions including Concours musical de France (1st Prize, Paris, 1996), Hummel Competition (2nd Prize, Bratislava, 2005), Gina Bachauer Young Artist Competition (5th Prize, 2005), Cliburn Competition (John Giordano Discretionary Award, 2009), Isangyun Competition (2nd Prize, Tongyeong, South Korea, 2010), and Cliburn Competition (Raymond E. Buck Discretionary Award, 2013).

Alessandro has performed with orchestras such as the Mariinsky Theatre Orchestra (St. Petersburg, Russia), the Fort Worth Symphony Orchestra (Fort Worth, Texas, USA), the Orchestra Sinfonica di Milano Giuseppe Verdi (Milan, Italy), Orchestra Sinfonica Leopolis (Atri, Italy), Orchestra Haydn di Bolzano e Trento (tour in Italy & Slovakia), Israel Camerata Orchestra (Tel Aviv, Israel), Wu Han Philharmonic Orchestra (Wu Han, China), and the Lithuanian Chamber Orchestra (Vilnius, Lithuania), among others.

He has appeared at festivals such as the Festival International Piano Classique de Biarritz (Biarritz, France), Festival Chopin à Paris (Paris, France), Piano Intime Series (Montpellier, France), Glafsjordens musikfestival (Arvika, Sweden), Bologna Festival (Bologna, Italy), Il Festival Piano Master (Gravedona, Italy), Orta Festival (Lago d’Orta, Italy), Gradus International Piano Festival (Aarhus, Denmark), Franz Liszt Festival (Albano Laziale, Italy), Festival Città di Morbegno (Morbegno, Italy), Festival Internazionale di Lapedona (Lapedona, Italy), Autunno Musicale (Como, Italy), the Bogotà International Piano Festival (Bogotà, Colombia) and Tippet Rise (Montana, USA).

His chamber music partners have included the Takács Quartet, the Sine Nomine Quartet and the Brentano Quartet. He has toured extensively with the violinist Daniela Cammarano with whom he has recorded several albums for the Aevea, Brilliant Classics and Onclassical labels.

Alessandro has appeared in films such as 'Franz Liszt: The Pilgrimage Years' (RAI – Italian TV), 'Virtuosity' (Cliburn / PBS), and numerous live broadcasts on European radio. The live webcasts from the Cliburn competitions (2009 & 2013) were seen by over a million viewers in 155 countries.

Alessandro Deljavan has a discography of over 40 albums with the Stradivarius, Brilliant Classics, Onclassical, Aevea, Naxos, Tactus and Piano Classics labels. Some of the most recent releases (since 2015) include two albums of the complete Chopin Waltzes & Études (Brilliant Classics), the Complete Chopin Mazurkas (Aevea), the Complete Piano / String works of Taneyev (Aevea), the Complete Piano Works of Reynaldo Hahn (Aevea), the Complete Violin Sonatas of Edvard Grieg (Aevea), the Complete Works for Piano and Cello of Martucci (Tactus), Schumann Works for Piano (Academy / Artalinna), Bach Complete Little Preludes (Aevea), Bach: The Seven Toccatas (Piano Classics), and a double CD recording of works by Mompou (Brilliant Classics).

In 2019 will be released an all Liszt album including the complete Mephisto Waltzes and the Sonata in B Minor and a recording of the Bach Goldberg Variations, both recorded in 9.1 surround at Tippet Rise, Fishtail, Montana.

Just out is the Grieg Complete Lyric Pieces (three hours / 66 tracks) which has had more than 200,000 streams on Spotify in the first month since its release.

The 2018 Artist Report for Alessandro Deljavan on Spotify had listed:

957,000 fans

4,000,000+ streams

166,000 hours

65 countries

On Youtube, his recording of the complete Chopin Waltzes received more than 300,000 streams in one year.

Alessandro Deljavan graduated from the Conservatorio Statale di Musica Giuseppe Verdi (Milano, 2003) and the Istituto Gaetano Braga (Teramo, 2006). From 2005 – 2013 he was among the select young artists attending the International Piano Academy at Lake Como, Italy under the tutelage of the Academy's artistic director, William Grant Naboré. In addition, he has taken part in courses at the Mozarteum Salzburg, the Festival dell Nazioni at Città di Castello and the Ottorino Respighi Foundation on St. George Island, Venice, Italy.

His teachers include Valentina Chiola, Piotr Lachert, Ricardo Risaliti, Enrico Belli, Eugenio Bagnoli, Lazar Berman, William Grant Naboré, Dimitri Bashkirov, Laurent Boulet, Fou Ts'ong, Dominique Merlet, John Perry, Menahem Pressler, Claude Frank, Richard Goode, and Andreas Staier.

He is currently professor of piano at the U. Giordano Conservatory of Music, Foggia, Italy.

More information: <http://alessandrodeljavan.com>

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